

# Index to Volume LVII

- ADHÉMAR, JEAN, review of D. Kunzle, *History of the Comic Strip*, Vol. 1, *The Early Comic Strip: Narrative Picture Stories in the European Broadsheet from c. 1450 to 1825*, 301-02.
- ALEXANDER, SUZANNE SPAIN, review of M.-L. Thérél, *Les symboles de l' "Ecclesia" dans la création de l'art chrétien du IIIe au VI siècle*, 573-75.
- ASHTON, DORE, review of W. Tucker, *Early Modern Sculpture*, 599-600.
- BANGS, JEREMY, D., Letter to the Editor, 148-49.
- BAXANDALL, MICHAEL, review of G. Paccagnini, *Pisanello*, 130-31; *Painting and Experience in Fifteenth-Century Italy; A Primer in the Social History of Pictorial Style*, reviewed by U. Middeldorf, 284-85.
- BECK, JAMES H., review of P. Biavati and G. Marchetti, *Antiche sculpture lignee in Bologna dal secolo XII al secolo XIX*, 464-65.
- BERGSTRÖM, INGVAR, review of M. Rosci, *Baschenis, Bettera & Co. Produzione e mercato della natura morta del seicento in Italia*, 287-88.
- BIAVATI, PAOLO, AND GAETANO MARCHETTI, *Antiche sculpture lignee in Bologna dal secolo XII al secolo XIX*, reviewed by J. H. Beck, 464-65.
- BJÖRKMAN, GUN, *Kings at Karnak, A Study of the Treatment of the Monuments of Royal Predecessors in the Early New Kingdom*, reviewed by R. A. Fazzini, 271-72.
- BLEGEN, CARL W., et al., *The Palace of Nestor at Pylos in Western Messenia*, Vol. III: *Acropolis and Lower Town, Tholoi and Grave Circle, Chamber Tombs, Discoveries Outside the Citadel*, reviewed by R. H. Simpson, 272-73.
- BOARDMAN, JOHN, *Athenian Black Figure Vases: A Handbook*, reviewed by D. von Bothmer, 120-22.
- BREITENBACH, EDGAR, review of *Das frühe Plaket in Europe und den USA. Ein Bestandskatalog*, Vol. 1, Ruth Malhotra and G. Thon, eds., *Grossbritannien Vereinigte Staaten von Nordamerika*, 456-59.
- BROWN, BLANCHE R., *Anticlassicism in Greek Sculpture of the Fourth Century B.C.*, reviewed by G. M. A. Hanfmann, 273-74.
- BROWN, CLIFFORD M., Letter to the Editor, 466-67.
- BROWN, JONATHAN, *Josepe de Ribera, Prints and Drawings*, reviewed by G. M. Smith, 582-83.
- BUNTING, BAINBRIDGE, review of A. Fein, *Frederick Law Olmsted and the American Environmental Tradition*, 297-98.
- BURSCHE, STEFAN, *Tafelzier des Barock*, reviewed by Y. Hackenbroch, 593-94.
- BUTLIN, MARTIN, review of B. Lindberg, *William Blake's Illustrations to the Book of Job*, 295-96.
- CARLSON, ERIC G., review of I. H. Forsyth, *The Throne of Wisdom: Wood Sculptures of the Madonna in Romanesque France*, 576-77.
- CAST, DAVID, review of W. L. Gundersheimer, *Art and Life at the Court of Ercole d'Este: The "De triumphis religionis" of Giovanni Sabadino degli Arienti*, 278-83.
- CHAMPA, KERMIT SWILER, *Studies in Early Impressionism*, reviewed by J. Isaacson, 451-54.
- CHAPPELL, MILES, *Gigoli, Galileo, and Invidia*, 91-98.
- CHRISTIANSEN, KEITH, Letter to the Editor, 303-04.
- CLOUGH, CECIL, H., review of R. Dubos, *Giovanni Santi: Peintre et Chroniqueur à Urbino au XV<sup>e</sup> siècle*, 134-46.
- COFFIN, DAVID, R., ed., *The Italian Garden*, reviewed by W. Smith, 141-42.
- COWAN, AGATHA, review of C. F. Montgomery, *A History of American Pewter*, 296-97.
- COLE, BRUCE, review of B. B. Fredericksen and F. Zeri, *Census of Pre-Nineteenth-Century Italian Paintings in North American Public Collections*, 600-04.
- CUMMINS, ROGER W., *Humorous But Wholesome, A History of Palmer Cox and the Brownies*, reviewed by D. Kunzle, 454-56.
- DACOS, NICOLE, et al., *Il tesoro di Lorenzo il Magnifico*, Vol. 1: *Le gemme*, reviewed by Y. Hackenbroch, 299-301.
- DALES, GEORGE F., review of V. M. Masson and V. I. Sarianidi, *Central Asia: Turkmenia before the Achaemenids*, 571-73.
- DAVIDSON, J. LEROY, review of G. W. Weber, *The Ornaments of Late Chou Bronzes*, 266.
- DAVIS, ELLEN N., Letter to the Editor, 307.
- DAVISSON, DARRELL D., *The Iconology of the S. Trinita Sacristy, 1418-1435: A Study of the Private and Public Functions of Religious Art in the Early Quattrocento*, 313-334; Letter to the Editor, 608.
- DE GRUMMOND, NANCY THOMSON, *VV and Related Inscriptions in Giorgione, Titian, and Dürer*, 346-56.
- DE JONGH, E., reviews of C. Grimm, *Frans Hals, Entwicklung, Werkanalyse, Gesamtkatalog*; S. Slive, *Frans Hals*, 583-87.
- DE LA CROIX, HORST, *Military Considerations in City Planning: Fortifications*, reviewed by D. Friedman, 139-41.
- DE ZURKO, EDWARD R., review of W. Herrmann, *The Theory of Claude Perrault*, 289.
- DODD, ERICA CRUIKSHANK, reviews of R. Ettinghausen, *From Byzantium to Sassanian Iran and the Islamic World, Three Modes of Artistic Influence*, O. GRABAR, *The Formation of Islamic Art*, 267-70; Letter to the Editor, 466.
- DODWELL, C. R., *Painting in Europe: 800 to 1200*, reviewed by W. Dynes, 126-28.
- DONNELLY, MARIAN CARD, *A Short History of Observatories*, reviewed by T. J. McCormick, 463.
- DRISCOLL, EILEEN R., review of G. L. Hersey, *The Aragonese Arch at Naples, 1443-1475*, 277-78.
- DUBOS, RENÉE, *Giovanni Santi: Peintre et Chroniqueur à Urbino au XV<sup>e</sup> siècle*, reviewed by C. H. Clough, 134-36.
- DUMONT, CATHERINE, *Francesco Salviati au Palais Sacchetti de Rome et la décoration murale italienne (1520-1560)*, reviewed by A. B. Schlenoff, 580-81.
- DYNES, WAYNE, review of C. R. Dodwell, *Painting in Europe: 800-1200*, 126-28.
- ETTINGHAUSEN, RICHARD, *From Byzantium to Sassanian Iran and the Islamic World, Three Modes of Artistic Influence*, reviewed by E. C. Dodd, 267-70.
- EVENSON, NORMA, *Two Brazilian Capitals: Architecture in Rio de Janeiro and Brasília*, reviewed by P. Serenyi, 461-63.
- FAIRBANK, WILMA, *Adventures in Retrieval*, reviewed by J. P. Haskins, 117-18.
- FAIRMOUNT PARK ART ASSOCIATION, *Sculpture of a City: Philadelphia's Treasures in Bronze and Stone*, reviewed by J. Maass, 459-61.

- FAISON, S. LANE, review of A. H. Mayor, *Prints and People: A Social History of Printed Pictures*, 146-47.
- FAZZINI, RICHARD A., review of G. Björkman, *Kings at Karnak, A Study of the Treatment of the Monuments of Royal Predecessors in the Early New Kingdom*, 271-72.
- FEIN, ALBERT, *Frederick Law Olmsted and the American Environmental Tradition*, reviewed by B. Bunting, 297-98.
- FERBER, STANLEY H., review of P. Lasko, *Ars Sacra, 800-1200*, 277-78.
- FERRÉ, JEAN, et al., *Watteau*, reviewed by D. Posner, 292-93.
- FINOLI, ANNA MARIA AND LILIANA GRASSI, ed. and trans., *Antonio Averlino detto il Filarete, Trattato di Architettura*, reviewed by J. R. Spencer, 131-33.
- FITZ DARBY, DELPHINE, review of E. M. Vetter, *Die Kupferstich zur Psalmodia Eucaristica des Melchor Prieto von 1622*, 444-47.
- FORSYTH, ILENE H., *The Throne of Wisdom: Wood Sculptures of the Madonna in Romanesque France*, reviewed by E. G. Carlson, 376-77.
- FRAZER, ALFRED, *A Numismatic Source for Michelangelo's First Design for the Tomb of Julius II*, 53-57.
- FREDERICKSEN, BURTON B., AND FEDERICO ZERI, *Census of Pre-Nineteenth-Century Italian Paintings in North American Public Collections*, reviewed by B. Cole, 600-01.
- FREYTAG, CLAUDIA, review of C. Seymour, Jr., *Jacopo della Quercia, Sculptor*, 441-43.
- FRIEDMAN, DAVID, review of H. de la Croix, *Military Considerations in City Planning: Fortifications*, 139-41.
- Das frühe Plaket in Europa und den USA. Ein Bestandskatalog*, Vol. 1, Ruth Malhotra and Christina Thon, eds., *Grossbritannien Vereinigte Staaten von Nordamerika*, reviewed by E. Breitenbach, 456-59.
- GARLICK, KENNETH, review of A. Staley, *The Pre-Raphaelite Landscape*, 449-50.
- GIBSON, WALTER S., *Hieronymus Bosch*, reviewed by P. Reuterswärd, 285-87.
- GLEN, THOMAS L., *A Note on Nicholas Poussin's Rebecca and Eliezer at the Well*, 221-24.
- GOFFEN, RONA, *Icon and Vision: Giovanni Bellini's Half-Length Madonnas*, 487-514.
- GOLDING, JOHN, AND ROLAND PENROSE, eds., *Picasso in Retrospect*, reviewed by H. R. Hope, 595-99.
- GOLDNER, GEORGE R., Letter to the Editor, 304-05.
- GOLDSTEIN, CARL, *Towards a Definition of Academic Art*, 102-09.
- GOMBRICH, E. H., AND R. L. GREGORY, eds., *Illusion in Nature and Art*, reviewed by R. B. Morant, 601-04.
- GODE, JAMES M., *The Outdoor Sculpture of Washington, D.C.: A Comprehensive Historical Guide*, reviewed by J. Maass, 459-61.
- GOTTLIEB, CARLA, *The Window in the Eye and Globe*, 559-60.
- GOULD, CECIL, Letter to the Editor, 307.
- GOWANS, ALAN, review of M. Levey, *Painting at Court*, 143-46.
- GRABAR, OLEG, *The Formation of Islamic Art*, reviewed by E. C. Dodd, 267-70.
- GRASSI, LILIANA AND ANNA MARIA FINOLI, ed. and trans., *Antonio Averlino detto il Filarete, Trattato di Architettura*, reviewed by J. R. Spencer, 131-33.
- GREGORY, R. L., AND E. H. GOMBRICH, eds., *Illusion in Nature and Art*, reviewed by R. B. Morant, 601-04.
- GRIERSON, PHILIP, *Catalogue of the Byzantine Coins in the Dumbarton Oaks Collection and in the Whittemore Collection, 111, Leo III to Nicephorus III, 717-1081*, reviewed by C. Morrisson, 438-39.
- GRIMM, CLAUS, *Frans Hals, Entwicklung, Werkanalyse, Gesamtkatalog*, reviewed by E. de Jongh, 583-87.
- GUNDERSHEIMER, W. L., *Art and Life at the Court of Ercole d'Este: The "De triumphis religionis" of Giovanni Sabadino degli Arienti*, reviewed by D. Cast, 278-83.
- HACKENBROCH, YVONNE, review of S. Bursche, *Tafelzier des Barock*, 593-94; review of N. Dacos, et al., *Il tesoro di Lorenzo il Magnifico*, Vol. 1: *Le gemme*, 299-301; review of C. Oman, *British Rings, 800-1914*, 463-64.
- HADZI, MARTHA L., review of L. Vogel, *The Column of Antoninus Pius*, 123-25.
- HAMMACHER, A. M., review of K. Moffett, *Meier-Graefe as Art Critic*, 298-99.
- HANFMANN, GEORGE M. A., review of B. R. Brown, *Anticlassicism in Greek Sculpture of the Fourth Century B.C.*, 273-74.
- HASKINS, JOHN F., review of W. Fairbank, *Adventures in Retrieval*, 117-18.
- HATFIELD, RAB, review of A. Martindale, *The Rise of the Artist in the Middle Ages and Early Renaissance*, 577-580.
- HERRMANN, WOLFGANG, *The Theory of Claude Perrault*, reviewed by E. R. De Zurko, 289-91.
- HERSEY, GEORGE L., *The Aragonese Arch at Naples, 1443-1475*, reviewed by E. R. Driscoll, 277-78.
- HOMER, WILLIAM INNES, *Picabia's Jeune fille americaine dans l'état de nudité and Her Friends*, 110-115.
- HOPE, HENRY R., review of R. Penrose and J. Golding, eds., *Picasso in Retrospect*, 595-99.
- HUTH, HANS, review of S. Jervis, *Printed Furniture Designs Before 1650*, 444; review of *Das Kunsthandwerk Mittel- und Ost-Europas in der Aufklärungszeit. Forschungsprobleme des Interieurs und der Möbelkunst: Atken der Arbeitskonferenz Budapest 16-18 Oktober 1973*, 594-95; review of N. Pevsner, ed., *The Picturesque Garden and Its Influence Outside the British Isles*, 142-43.
- ISAACSON, JOEL, review of K. S. Champa, *Studies in Early Impressionism*, 451-54.
- JERVIS, SIMON, *Printed Furniture Designs after 1650*, reviewed by R. Huth, 444.
- JOHNSON, RONALD W., *Dante Rossetti's Beata Beatrix and the New Life*, 548-558.
- KAHR, MADLYN MILLNER, *Veldázquez and Las Meninas*, 225-46.
- KAPNER, GERHARDT, *Ringstrassendenkmäler*, reviewed by J. Maass, 459-61.
- KOSLOW, SUSAN, *Frans Hals's Fisherboys: Exemplars of Idleness*, 418-432.
- KOSMER, ELLEN, *The "noyous humoure of lecherie,"* 1-8.
- KRÖNIG, WOLFGANG, *Attenberg und die Baukunst der Zisterzienser*, reviewed by W. Sanderson, 439-41.
- Das Kunsthandwerk Mittel- und Ost-Europas in der Aufklärungszeit. Forschungsprobleme des Interieur und der Möbelkunst: Atken der Arbeitskonferenz Budapest 16-18 Oktober 1973*, reviewed by H. Huth, 594-95.
- KUNZLE, DAVID, review of R. W. Cummins, *Humorous But Wholesome. A History of Palmer Cox and the Brownies*, 454-56; *History of the Comic Strip*, Vol. 1, *The Early Comic Strip: Narrative Picture Stories in the European Broadsheet from c. 1450 to 1825*, reviewed by J. Adhémar, 301-02.
- KURETSKY, SUSAN DONAHUE, review of H. Van de Waal, *Steps Toward Rembrandt, Collected Articles 1937-1972*, 587-89.
- LANE, BARBARA, G., *"Depositio et Elevatio": The Symbolism of the Seilern Triptych*, 21-30; *"Ecce Panis Angelorum": The Manger as Altar in Hugo's Berlin Nativity*, 476-486.
- LASKO, PETER, *Ars Sacra, 800-1200*, reviewed by S. H. Ferber, 277-78.
- LAVIN, MARILYN ARONBERG, Letter to the Editor, 307.
- LEHMANN, PHYLLIS WILLIAMS AND KARL LEHMANN, *Samothracian Reflections, Aspects of the Revival of the Antique*, reviewed by C. H. Morgan, 125-26.

- LEVEY, MICHAEL, *Painting at Court*, reviewed by A. Gowans, 143-46.
- LEVITINE, GEORGE, *The Sculpture of Falconet*, reviewed by F. Watson, 138-39.
- LINDBERG, BO, *William Blake's Illustrations to the Book of Job*, reviewed by M. Butlin, 293-96.
- LORD, CARLA, *Three Manuscripts of the Ovide moralisé*, 161-175.
- LUDWIG, ALLAN I., review of D. and A. Tashjian, *Memorials for Children of Change: The Art of Early New England Stonecarving*, 590-93.
- LYMAN, THOMAS, review of G. Zarnecki, *The Monastic Achievement*, 128.
- MAASS, JOHN, reviews of the Fairmount Park Art Association, *Sculpture of a City: Philadelphia's Treasures in Bronze and Stone*; J. M. Goode, *The Outdoor Sculpture of Washington, D.C.: A Comprehensive Historical Guide*; G. Kapner, *Ringstrassendenkmäler*; H. E. Mittag and V. Plagemann, eds., *Denkmäler im 19. Jahrhundert: Deutung und Kritik*, 459-61.
- MACDOUGALL, ELISABETH B., *The Sleeping Nymph: Origins of a Humanist Fountain Type*, 357-65.
- MAGINNIS, HAYDEN B. J., Letter to the Editor, 608.
- MALLORY, MICHAEL, *Thoughts Concerning the "Master of the Glorification of St. Thomas,"* 9-21.
- MARCHETTI, GAETANO, AND PAOLO BIAVATI, *Antiche sculpture lignee in Bologna dal secolo XII al secolo XIX*, reviewed by J. H. Beck, 464-65.
- MARIJNISSEN, R.-H., *Jheronimus Bosch*, reviewed by P. Reuterswärd, 285-87.
- MARTINDALE, ANDREW, *The Rise of the Artist in the Middle Ages and Early Renaissance*, reviewed by R. Hatfield, 577-580.
- MASSON, V. M., AND V. I. SARIANIDI, *Central Asia: Turkmenia before the Achaemenids*, reviewed by G. F. Dales, 571-73.
- MAYOR, A. HYATT, *Prints and People: A Social History of Printed Pictures*, reviewed by S. L. Faison, 146-47.
- MCCORMICK, THOMAS J., review of M. C. Donnelly, *A Short History of Observatories*, 463.
- MEISS, MILLARD, *Not an Ostrich Egg?*, 116.
- MEYER, JERRY D., *Benjamin West's Chapel of Revealed Religion: A Study in Eighteenth-Century Protestant Religious Art*, 247-65.
- MIDDELDORF, ULRICH, review of M. Baxandall, *Painting and Experience in Fifteenth-Century Italy: A Primer in the Social History of Pictorial Style*, 284-85.
- MILLER, ARTHUR G., *The Mural Painting of Teotihuacan*, reviewed by E. Pasztory, 118-20.
- MITTIG, HANS-ERNST AND VOLKER FLAGEMANN, eds., *Denkmäler im 19. Jahrhundert: Deutung und Kritik*, reviewed by J. Maass, 459-61.
- MOFFETT, KENWORTH, *Meier-Graefe as Art Critic*, reviewed by A. M. Hammacher, 298-99.
- MONTGOMERY, CHARLES F., *A History of American Pewter*, reviewed by A. Cowan, 296-97.
- MORANT, RICARDO B., review of R. L. Gregory and E. H. Gombrich, eds., *Illusion in Nature and Art*, 601-04.
- MORGAN, CHARLES H., review of P. W. Lehmann and K. Lehmann, *Samothracian Reflections, Aspects of the Revival of the Antique*, 125-26.
- MORRISON, CECILE, review of P. Grierson, *Catalogue of the Byzantine Coins in the Dumbarton Oaks Collection and in the Whittemore Collection*, 111, *Leo III to Nicephorus III*, 717-1081, 438-39.
- OEHLER, LISA, Letter to the Editor, 307.
- O'GORMAN, JAMES F., *The Architecture of the Monastic Library in Italy 1300-1600*, reviewed by M. Trachtenberg, 443-44.
- OLESON, JOHN P., *A Reproduction of an Etruscan Tomb in the Parco dei Mostri at Bomarzo*, 410-17.
- OMAN, CHARLES, *British Rings, 800-1914*, reviewed by Y. Hackenbroch, 463-64.
- OMBERG, HILDEGARD, *William Hogarth's Portrait of Captain Coram, Studies on Hogarth's Outlook around 1740*, reviewed by R. Paulson, 293-94.
- ORGEL, STEPHEN AND ROY STRONG, *Inigo Jones: The Theatre and the Stuart Court*, reviewed by E. van Schaack, 289.
- PACCAGNINI, GIOVANNI, *Pisanello*, reviewed by M. Baxandall, 130-31.
- PARKS, N. RANDOLPH, *The Placement of Michelangelo's David: A Review of the Documents*, 560-570.
- PASZTORY, ESTHER, review of A. G. Miller, *The Mural Painting of Teotihuacan*, 118-20.
- PAULSON, RONALD, review of H. Omberg, *William Hogarth's Portrait of Captain Coram, Studies on Hogarth's Outlook around 1740*, 293-94.
- PEDRETTI, CARLO, *Leonardo, A Study in Chronology and Style*, reviewed by J. Wasserman, 136-38.
- PENROSE, ROLAND AND JOHN GOLDING, eds., *Picasso in Retrospect*, reviewed by H. R. Hope, 595-99.
- PEVSNER, NIKOLAUS, ed., *The Picturesque Garden and Its Influence Outside the British Isles*, reviewed by H. Huth, 142-43.
- PLAGEMANN, VOLKER AND HANS-ERNST MITTIG, eds., *Denkmäler im 19. Jahrhundert: Deutung und Kritik*, reviewed by J. Maass, 459-61.
- PLOGSTER, ANN, *A Reconsideration of the Religious Iconography in Hartl's History of Italian Renaissance Art*, 433-37.
- POSNER, DONALD, review of J. Ferré, et al., *Watteau*, 292-93.
- PÖYKKÖ, KALEVI, *Das Hauptgebäude der kaiserlichen Alexander-Universität von Finnland*, reviewed by R. Wiedenhoef, 447-49.
- RENNER, DOROTHEE, *Die koptischen Stoffe im Martin von Wagner Museum der Universität Würzburg*, reviewed by D. Thompson, 575-76.
- REUTERSWÄRD, PATRIK, reviews of W. S. Gibson, *Hieronymus Bosch*; R.-H. Marijnissen, *Jheronimus Bosch*, 285-87.
- ROSAND, DAVID, *Titian's Light as Form and Symbol*, 58-64.
- ROSCI, MARCO, *Baschenis, Bettera & Co. Produzione e mercata della natura morta del seicento in Italia*, reviewed by I. Bergström, 287-88.
- RZEPINSKA, MARIA, Letter to the Editor, 606-07.
- SAALMON, HOWARD, *Michelangelo: S. Maria del Fiore and St. Peter's*, 374-409.
- SANDERSON, WARREN, review of W. Krönig, *Altenberg und die Baukunst der Zisterzienser*, 439-41.
- SARIANIDI, V. I., AND V. M. MASSON, *Central Asia: Turkmenia before the Achaemenids*, reviewed by G. F. Dales, 571-73.
- SCHLENOFF, ALTHEA BRADBURY, review of C. Dumont, *Francesco Salviati au Palais Sacchetti de Rome et la décoration murale italienne. (1520-1560)*, 580-81.
- SERENYI, PETER, review of N. Evenson, *Two Brazilian Capitals: Architecture in Rio de Janeiro and Brasília*, 461-63.
- SCHULZ, JUERGEN, *Michelangelo's Unfinished Works*, 366-73.
- SCRIBNER, CHARLES, III, *Sacred Architecture: Ruben's Eucharist Tapestries*, 515-528.
- SEYMOUR, CHARLES, JR., *Jacopo della Quercia, Sculptor*, reviewed by C. Freytag, 441-43.
- SILVER, LAWRENCE, Letter to the Editor, 149.
- SIMPSON, R. HOPE, review of C. W. Blegen, et al., *The Palace of Nestor at Pylos in Western Messenia, Vol. III: Acropolis and Lower Town; Tholoi and Grave Circle, Chamber Tombs, Discoveries Outside the Citadel*, 272-73.
- SLATKES, LEONARD J., *Hieronymus Bosch and Italy*, 335-345.
- SLIVE, SEYMOUR, *Frans Hals*, reviewed by E. de Jongh, 583-87.
- SMITH, GRIDLEY MCKIM, review of J. Brown, *Jusepe de Ribera, Prints and Drawings*, 582-83.
- SMITH, WEBSTER, *On the Original Location of the Primavera*, 31-40; review of D. R. Coffin, ed., *The Italian Garden*, 141-42.

SPENCER, JOHN R., review of A. M. Finoli and L. Grassi, ed. and trans., *Antonio Averlino detto il Filarete, Trattato di Architettura*, 131-33.  
 STALEY, ALLEN, *The Pre-Raphaelite Landscape*, reviewed by K. Garlick, 449-50.

STEEFEL, LAWRENCE D., JR., *A Neglected Shadow in Poussin's Et in Arcadia Ego*, 99-101.

STEIGERWALD, FRANK NEIDHART, *Das Grabmal Heinrichs des Löwen und Mathildes im Dom zu Braunschweig*, reviewed by G. S. Wright, 128-30.

STRONG, ROY AND STEPHEN ORGEL, *Inigo Jones: The Theatre of the Stuart Court*, reviewed by E. van Schaack, 289.

STUBBLEBINE, JAMES H., *Byzantine Sources for the Iconography of Duccio's Maestà*, 176-85.

TANNER, MARIE, Letter to the Editor, 605.

TASHJIAN, DICKRAN AND ANN, *Memorials for Children of Change: The Art of Early New England Stonecarving*, reviewed by A. I. Ludwig, 590-93.

THÉREL, MARIE-LOUISE, *Les Symboles de l' "Ecclesia" dans la création de l'art chrétien du IIIe au VI siècle*, reviewed by S. S. Alexander, 573-75.

THOMPSON, DEBORAH, review of D. Renner, *Die koptischen Stoffe im Martin von Wagner Museum der Universität Würzburg*, 575-76.

TRACHTENBERG, MARVIN, review of J. F. O'Gorman, *The Architecture of the Monastic Library in Italy 1300-1600*, 443-44.

TUCKER, WILLIAM, *Early Modern Sculpture*, reviewed by D. Ashton, 599-600.

VAN BUREN, ANNE H., *The Canonical Office in Renaissance Painting: Raphael's Madonna at Nones*, 41-52; Letter to the Editor, 446.

VAN DE WAAL, HENRI, *Steps Toward Rembrandt, Collected Articles 1937-1972*, reviewed by S. D. Kuretsky, 587-89.

VAN SCHAACK, ERIC, review of S. Orgel and R. Strong, *Inigo Jones: The Theatre of the Stuart Court*, 289.

VETTER, EWALD M., *Die Kupferstich zur Psalmodia Eucaristica des Melchor Prieto von 1622*, reviewed by D. Fitz Darby, 444-47.

VOGEL, LISE, *The Column of Antoninus Pius*, reviewed by M. L. Hadzi, 123-25.

VON BOTHMER, DIETRICH, review of J. Boardman, *Athenian Black Figure Vases: A Handbook*, 120-22.

WARD, JOHN L., *Hidden Symbolism in Jan van Eyck's Annunciations*, 196-220.

WASSERMAN, JACK, review of C. Pedretti, *Leonardo, A Study in Chronology and Style*, 136-38.

WATSON, FRANCES, review of G. Levine, *The Sculpture of Falconet*, 138-39.

WEBER, GEORGE W., *The Ornaments of Late Chou Bronzes*, reviewed by J. L. Davidson, 266.

WELU, JAMES A., *Vermeer: His Cartographic Sources*, 529-547.

WETHEY, ALICE SUNDERLAND; Letter to the Editor, 605.

WIEDENHOEFF, RONALD, review of K. Pöykö, *Das Hauptgebäude der kaiserlichen Alexander-Universität von Finnland*, 447-49.

WILKINSON, CATHERINE, *The Escorial and the Invention of the Imperial Staircase*, 65-90.

WRIGHT, GEORGIA SOMMERS, review of F. N. Steigerwald, *Das Grabmal Heinrichs des Löwen und Mathildes im Dom zu Braunschweig*, 128-30.

YOUNG, ERIC, *A Rediscovered Painting by Pedro Berruguete and Its Companion Panels*, 573-75.

ZARNECKI, GEORGE, *The Monastic Achievement*, reviewed by T. Lyman, 128.

ZERI, FEDERICO, AND BURTON B. FREDERICKSEN, *Census of Pre-Nineteenth-Century Italian Paintings in North American Public Collections*, reviewed by B. Cole, 600-01.

ZUCKER, MARK J., *Parri Spinelli's Lost Annunciation to the Virgin and Other Aretine Annunciations of the Fourteenth and Fifteenth Centuries*, 186-95; Letter to the Editor, 303.

## The Americas

BUNTING, BAINBRIDGE, review of A. Fein, *Frederick Law Olmsted and the American Environmental Tradition*, 297-98.

COWAN, AGATHA, review of C. F. Montgomery, *A History of American Pewter*, 296-97.

HOMER, WILLIAM INNES, *Picabia's Jeune fille americaine dans l'état de nudité and Her Friends*, 110-15.

KUNZLE, DAVID, review of R. W. Cummins, *Humorous But Wholesome, A History of Palmer Cox and the Brownies*, 454-56.

LUDWIG, ALLAN I., review of D. and A. Tashjian, *Memorials for Children of Change: The Art of Early New England Stonecarving*, 590-93.

MAASS, JOHN, reviews of the Fairmount Park Art Association, *Sculpture of a City: Philadelphia's Treasures in Bronze and Stone*; J. M. Goode, *The Outdoor Sculpture of Washington, D.C.: A Comprehensive Historical Guide*, 459-61.

PASZTORY, ESTHER, review of A. G. Miller, *The Mural Painting of Teotihuacan*, 118-20.

SERENYI, PETER, review of N. Evenson, *Two Brazilian Capitals: Architecture in Rio de Janeiro and Brasília*, 461-63.

## Ancient

DALES, GEORGE F., review of V. M. Masson and V. I. Sarianidi, *Central Asia: Turkmenia before the Achaemenids*, 571-73.

FAZZINI, RICHARD A., review of G. Björkman, *Kings at Karnak, A Study of the Treatment of the Monuments of Royal Predecessors in the Early New Kingdom*, 271-72.

HADZI, MARTHA L., review of L. Vogel, *The Column of Antoninus Pius*, 123-25.

HANFMANN, GEORGE M. A., review of B. R. Brown, *Anticlassicism in Greek Sculpture of the Fourth Century B.C.*, 273-74.

MORGAN, CHARLES H., review of P. W. Lehmann and K. Lehmann, *Samothracian Reflections, Aspects of the Revival of the Antique*, 125-26.

OLESON, JOHN P., *A Reproduction of an Etruscan Tomb in the Parco dei Mostri at Bomarzo*, 410-417.

SIMPSON, R. HOPE, review of C. W. Blegen, et al., *The Palace of Nestor at Pylos in Western Messenia*, Vol. III: *Acropolis and Lower Town, Tholoi and Grave Circle, Chamber Tombs, Discoveries Outside the Citadel*, 272-73.

VON BOTHMER, DIETRICH, review of J. Boardman, *Athenian Black Figure Vases: A Handbook*, 120-22.

## Far Eastern

DAVIDSON, J. LEROY, review of G. W. Weber, *The Ornaments of Late Chou Bronzes*, 266.

## General

ADHÉMAR, JEAN, review of D. Kunzle, *History of the Comic Strip*, Vol. 1, *The Early Comic Strip: Narrative Picture Stories in the European Broadsheet from c. 1450 to 1825*, 301-02.

COLE, BRUCE, review of B. B. Fredericksen and F. Zeri, *Census of Pre-Nineteenth-Century Italian Paintings in North American Public Collections*, 600-01.

FAISON, S. LANE, review of A. H. Mayor, *Prints and People: A Social History of Printed Pictures*, 146-47.

HACKENBROCH, YVONNE, review of C. Oman, *British Rings, 800-1914*, 463-64.

HASKINS, JOHN F., review of W. Fairbank, *Adventures in Retrieval*, 117-18.

MORANT, RICARDO B., review of R. L. Gregory and E. H. Gombrich, eds., *Illusion in Nature and Art*, 601-04.

# Medieval

ALEXANDER, SUZANNE SPAIN, review of M.-L. Thérél, *Les symboles de l' "Ecclesia" dans la création de l'art chrétien du IIIe au VI siècle*, 573-75.

CARLSON, ERIC G., review of I. H. Forsyth, *The Throne of Wisdom: Wood Sculptures of the Madonna in Romanesque France*, 576-77.

DODD, ERICA CRUIKSHANK, reviews of R. Ettinghausen, *From Byzantium to Sassanian Iran and the Islamic World, Three Modes of Artistic Influence*; O. Grabar, *The Formation of Islamic Art*, 267-70.

DYNES, WAYNE, review of C. R. Dodwell, *Painting in Europe: 800 to 1200*, 126-28.

FERBER, STANLEY H., review of P. Lasko, *Ars Sacra, 800-1200*, 277-78.

HATFIELD, RAB, review of A. Martindale, *The Rise of the Artist in the Middle Ages and Early Renaissance*, 577-580.

KOSMER, ELLEN, *The "noyous humours of lecherie,"* 1-8.

LORD, CARLA, *Three Manuscripts of the Ovide moralisé*, 161-75.

LYMAN, THOMAS, review of G. Zarnecki, *The Monastic Achievement*, 128.

MORRISON, CÉCILE, review of P. Grierson, *Catalogue of the Byzantine Coins in the Dumbarton Oaks Collection and in the Whittemore Collection*, III, *Leo III to Nicephorus III*, 717-1081, 438-39.

SANDERSON, WARREN, review of W. Krönig, *Altenberg und die Baukunst der Zisterzienser*, 439-41.

THOMPSON, DEBORAH, review of D. Renner, *Die koptischen Stoffe im Martin von Wagner Museum der Universität Würzburg*, 575-76.

WRIGHT, GEORGIA SOMMERS, review of F. N. Steigerwald, *Das Grabmal Heinrichs des Löwen und Mathildes im Dom zu Braunschweig*, 128-30.

# Nineteenth- and Twentieth-Century

ASHTON, DORE, review of W. Tucker, *Early Modern Sculpture*, 599-600.

BREITENBACH, EDGAR, review of *Das Frühe Plaket in Europa und den USA. Ein Bestandskatalog*, Vol. 1, R. Malhotra and C. Thon, eds., *Grossbritannien Vereinigte Staaten von Nordamerika*, 456-59.

GARLICK, KENNETH, review of A. Staley, *The Pre-Raphaelite Landscape*, 449-50.

HAMMACHER, A. M., review of K. Moffett, *Meier-Graefe as Art Critic*, 298-99.

HOPE, HENRY R., review of R. Penrose and J. Golding, eds., *Picasso in Retrospect*, 595-99.

ISAACSON, JOEL, review of K. S. Champa, *Studies in Early Impressionism*, 451-54.

JOHNSON, RONALD W., *Dante Rossetti's Beata Beatrix and the New Life*, 548-558.

MAASS, JOHN, reviews of H.-E. Mittag and V. Plagemann, eds., *Denkmäler im 19. Jahrhundert: Deutung und Kritik*; G. Kapner, *Ringstrassendenkmäler*, 459-61.

MCCORMICK, THOMAS J., review of M. C. Donnelly, *A Short History of Observatories*, 463.

WIEDENHOEF, RONALD, review of K. Pöykkö, *Das Hauptgebäude der kaiserlichen Alexander-Universität von Finnland*, 447-49.

# Renaissance

BAXANDALL, MICHAEL, review of G. Paccagnini, *Pisanello*, 130-31.

BECK, JAMES H., review of P. Biavati and G. Marchetti, *Antiche sculpture lignee in Bologna dal secolo XII al secolo XIX*, 464-65.

CAST, DAVID, review of W. L. Gundersheimer, *Art and Life at the Court of Ercole d'Este: The "De triumphis religionis" of Giovanni Sabadino degli Arienti*, 278-83.

CLOUGH, CECIL H., review of R. Dubos, *Giovanni Santi: Peintre et Chroniqueur à Urbino au XV<sup>e</sup> siècle*, 134-36.

DAVISSON, DARRELL D., *The Iconology of the S. Trinita Sacristy, 1418-1435: A Study of the Private and Public Functions of Religious Art in the Early Quattrocento*, 315-334.

DE GRUMMOND, NANCY THOMSON, *VV and Related Inscriptions in Giorgione, Titian, and Dürer*, 346-56.

DRISCOLL, EILEEN R., review of G. L. Hersey, *The Aragonese Arch at Naples, 1443-1475*, 277-78.

FRAZER, ALFRED, *A Numismatic Source for Michelangelo's First Design for the Tomb of Julius II*, 53-57.

FREYTAG, CLAUDIA, review of C. Seymour, Jr., *Jacopo della Quercia, Sculptor*, 441-43.

GOFFEN, RONA, *Icon and Vision: Giovanni Bellini's Half-Length Madonnas*, 487-514.

GOTTLIEB, CARLA, *The Window in the Eye and Globe*, 559-560.

HACKENBROCH, YVONNE, review of N. Dacos, et al., *Il tesoro di Lorenzo il Magnifico*, Vol. 1: *Le gemme*, 299-301.

HUTH, HANS, review of S. Jervis, *Printed Furniture Designs before 1650*, 444.

LANE, BARBARA G., "Depositio et Elevatio": *The Symbolism of the Seilern Triptych*, 21-30; "Ecce Panis Angelorum": *The Manger as Altar in Hugo's Berlin Nativity*, 576-586.

MACDOUGALL, ELISABETH B., *The Sleeping Nymph: Origins of a Humanist Fountain Type*, 357-65.

MALLORY, MICHAEL, *Thoughts Concerning the "Master of the Glorification of St. Thomas,"* 9-21.

MEISS, MILLARD, *Not an Ostrich Egg?*, 116.

MIDDELDORF, ULRICH, review of M. Baxandall, *Painting and Experience in Fifteenth-Century Italy: A Primer in the Social History of Pictorial Style*, 284-85.

PARKS, N. RANDOLPH, *The Placement of Michelangelo's David: A Review of the Documents*, 560-570.

PLOGSTERH, ANN, *A Reconsideration of the Religious Iconography in Hartl's History of Italian Renaissance Art*, 433-37.

REUTERSWÄRD, PATRIK, reviews of W. S. Gibson, *Hieronymus Bosch*; R.-H. Marijnissen, *Jheronimus Bosch*, 285-87.

ROSAND, DAVID, *Titian's Light as Form and Symbol*, 58-64.

SAALMON, HOWARD, *Michelangelo: S. Maria del Fiore and St. Peter's*, 374-409.

SCHLENOFF, ALTHEA BRADBURY, review of C. Dumont, *Francesco Salviati au Palais Sacchetti de Rome et la décoration murale italienne (1520-1560)*, 580-81.

SCHULZ, JUERGEN, *Michaelangelo's Unfinished Works*, 366-373.

SLATKES, LEONARD J., *Hieronymus Bosch and Italy*, 335-345.

STUBBLEBINE, JAMES H., *Byzantine Sources for the Iconography of Duccio's Maestà*, 176-85.

SMITH, WEBSTER, *On the Original Location of the Primavera*, 31-40.

SPENCER, JOHN R., review of A. N. Finoli and L. Grassi, ed. and trans., *Antonio Averlino detto il Filarete, Trattato di Architettura*, 131-33.

TRACHTENBERG, MARVIN, review of J. F. O'Gorman, *The Architecture of the Monastic Library in Italy 1300-1600*, 443-44.

VAN BUREN, ANNE H., *The Canonical Office in Renaissance Painting: Raphael's Madonna at Nones*, 41-52.

WARD, JOHN L., *Hidden Symbolism in Jan van Eyck's Annunciations*, 196-220.

WASSERMAN, JACK, review of C. Pedretti, *Leonardo. A Study in Chronology and Style*, 136-38.

YOUNG, ERIC, *A Rediscovered Painting by Pedro Berruguete and Its Companion Panels*, 473-75.

ZUCKER, MARK J., *Parri Spinelli's Lost Annunciation to the Virgin and Other Aretime Annunciations of the Fourteenth and Fifteenth Centuries*, 186-195.

## Seventeenth- and Eighteenth-Century

- BERGSTROM, INGVAR, review of M. Rosci, *Baschenis, Bettera & Co. Produzione e mercata della natura morta del seicento in Italia*, 287-88.
- BUTLIN, MARTIN, review of B. Lindberg, *William Blake's Illustrations to the Book of Job*, 295-96.
- CHAPPELL, MILES, *Cigoli, Galileo, and Invidia*, 91-98.
- DE JONGH, E., reviews of C. Grimm, *Frans Hals, Entwicklung, Werk-analyse, Gesamtkatalog*; S. Slive, *Frans Hals*, 583-87.
- DE LURKO, EDWARD R., review of W. Herrmann, *The Theory of Claude Perrault*, 289-91.
- FITZ DARBY, DELPHINE, review of E. M. Vetter, *Die Kupferstich zur Psalmodia Eucaristica des Melchor Prieto von 1622*, 444-47.
- FRIEDMAN, DAVID, review of H. de la Croix, *Military Considerations in City Planning: Fortifications*, 139-41.
- GLEN, THOMAS L., *A Note on Nicolas Poussin's Rebecca and Eliezer at the Well*, 221-224.
- GOLDSTEIN, CARL, *Towards a Definition of Academic Art*, 102-09.
- GOWANS, ALAN, review of M. Levey, *Painting at Court*, 143-46.
- HACKENBROCH, YVONNE, review of S. Bursche, *Tafelzier des Barock*, 593-94.
- HUTH, HANS, review of *Das Kunsthandwerk Mittel- und Ost-Europas in der Aufklarungszeit. Forschungsprobleme des Interieurs und der Mobelkunst: Aken der Arbeitskonferenz Budapest 16-18 Oktober 1900*, 594-95; review of N. Pevsner, ed., *The Picturesque Garden and Its Influence Outside the British Isles*, 142-43.
- KAHR, MADLYN MILLNER, *Velasquez and Las Meninas*, 225-246.
- KOSLOW, SUSAN, *Franz Hals's Fisherboys: Exemplars of Idleness*, 418-432.
- KURETSKY, SUSAN DONAHUE, review of H. Van de Waal, *Steps Toward Rembrandt, Collected Articles 1937-1972*, 587-89.
- PAULSON, RONALD, review of H. Omberg, *William Hogarth's Portrait of Captain Coram, Studies on Hogarth's Outlook around 1740*, 293-94.
- POSNER, DONALD, review of J. Ferré, et al., *Watteau*, 292-93.
- SCRIBNER, CHARLES, III, *Sacred Architecture: Rubens's Eucharist Tapes-tries*, 515-528.
- SMITH, GRIDLEY MCKIM, review of J. Brown, *Josepe de Ribera, Prints and Drawings*, 582-83.
- SMITH, WEBSTER, review of D. R. Coffin, ed., *The Italian Garden*, 141-42.
- STEEFEL, LAWRENCE D., JR., *A Neglected Shadow in Poussin's Et in Arcadia Ego*, 99-101.
- VAN SCHAACK, ERIC, review of S. Orgel and R. Strong, *Inigo Jones: The Theatre of the Stuart Court*, 289.
- WATSON, FRANCIS, review of G. Levitine, *The Sculpture of Falconet*, 138-39.
- WELU, JAMES A., *Vermeer: His Cartographic Sources*, 529-547.
- WILKINSON, CATHERINE, *The Escorial and the Invention of the Imperial Staircase*, 65-90.

